

Authorship, Authority, and Authenticity in Archaic and Classical Greek Song

A conference organized by the Network for the Study of Archaic and Classical Greek Song and sponsored by the Department of Classics and by a generous gift of the Edward J. and Dorothy Clarke Kempf Fund at Yale University, July 6–9, 2011

Wednesday July 6

Arrival, Registration

6:00–8:00PM Reception – President’s Room - Woolsey Hall

Thursday July 7

All sessions are held in Rosenfeld Hall, 109 Grove Street

8:30–9:00 Registration

9:00–9:10 Welcome

Session 1 *Authorship and Authority* – Chair: Egbert Bakker

9:10–9:50 Nikolay Grintser (Russian State University for the Humanities, Moscow): “The ‘New Song’: Between Authorship and Authority.”

9:50–10:30 Sean Harrigan (Yale University): “Mythical Poets and Epichoric Authority.”

10:30–10:50 Coffee Break

10:50–11:30 Sarah Harden (University College, Oxford): “Poetic Authority and the Poetics of Performance in Pindar and Bacchylides.”

Session 2: Iambos – Chair: Dirk Obbink

11:30–12:10 Vanessa Cazzato (Somerville College, Oxford): “Author vs *Persona Loquens* in the Fragments of Hipponax.”

12:10–12:50 Laura Swift (University College, London): “Concepts of Poetic Authority in Archilochus.”

12:50–2:00 Lunch

Session 3: Authors’ Names I – Chair: Ian Rutherford

2:00–2:40 Nicholas Boterf (Stanford University): “Placing the Poet: Names and the Topography of Authorship.”

2:40–3:20 Xavier Riu (Universitat de Barcelona): “Criticism and Names of Authors.”

3:20–3:40 Coffee Break

Session 4: Pindar – Chair: Gregory Nagy

3:40–4:20 Lucia Athanassaki (University of Crete): “Poetic Authorship in Choral Performance: The Case of Pindar.”

4:20–5:00 Elizabeth Jones (Stanford University): “Pindar’s Virtual Body.”

5:00–5:40 Eva Stehle (University of Maryland): “Missile, Monument, and Two Constructions of Authority in Pindar, *Isthmian 2*.”

7:00 Dinner (tba)

Friday July 8

Session 5 Writing, Transmission, and Performance – Chair: Anton Bierl

9:00–9:40 Elisabetta Pitotto and Amedeo Raschieri (University of Turin): “Which Sappho? The Case Study of the Cologne Papyrus.”

9:40–10:20 Pauline LeVen (Yale University): “Inscribing the Author: Song, Stone and Voice in Classical Paeans.”

10:20–10:40 Coffee Break

Session 6 Authorial Personas – Chair: Deborah Boedeker

10:40–11:20 Jason Aftosmis (Harvard Society of Fellows): “Discourse Markers and Poetic Ego in Archaic Greek Lyric.”

11:20–12:00 Jesús Carruesco (Universitat Rovira i Virgili, Tarragona): “The Invention of Stesichorus: Hesiod, Helen and the Muse, or the Choral Appropriation of the Epic Poet.”

12:00–12:40 Vayos Liapis (Open University of Cyprus): “Authorship as Antagonism: On the Ideology of Archaic Poetic Performance.”

12:40–2:00 Lunch

Session 7 Authors’ Names II – Chair: Jenny Clay

2:00–2:40 Theodora Hadjimichael (University College, London): “What’s in a Name?”

2:40–3:20 Nancy Felson (American School for Classical Studies at Athens): “Pindar of Thebes.”

3:20–3:40 Coffee Break

3:40–4:30 Special Guest, Christopher Carey (University College, London): “Authorship, Authority and Worship: Voice in Cult Song.”

Saturday July 9

Session 8 Sappho and Alcaeus – Chair: Anastasia Peponi

9:00–9:40 Leanna Boychenko (Yale University): “Sappho or Alcaeus: Authors and Genres of Archaic Hymns.”

9:40–10:20 Melissa Mueller (University of Massachusetts, Amherst): “Authoring Memory: Sappho and the Female Network of Song.”

10:20–10:40 Coffee Break

10:40–11:20 André Lardinois (Radboud University, Nijmegen): “Beggars or Holy Men? The Social Status of the Archaic Greek Poets.”

Session 9 Tragedy – Chair: Victor Bers

11:20–12:00 Leslie Kurke (University of California, Berkeley): “Pindar’s *Pythian* 11 and the *Oresteia*: Contestatory Ritual Poetics in the 5th c. BCE.”

- 12:00–12:40 Ranja Knöbl (Ludwig-Maximilians-Universität München): “Cut your Losses, Be Yourself: Authenticity and the Dynamics of Canonization in the Ancient Reception of Euripidean Choral Poetry.”
- 12:40–2:00 Lunch
- Session 10* *Elegy* – Chair: André Lardinois
- 2:00–2:40 Ewen Bowie (Corpus Christi College, Oxford): “Making an Elegiac Name Anonymously.”
- 2:40–3:20 Renaud Gagné (Pembroke College, Cambridge): “Floating Verses in Archaic elegy.”
- 3:20–3:40 Coffee Break
- Session 11* *Hellenistic Reception of Archaic Poetry* – Chair: Ewen Bowie
- 3:40–4:20 Irene Peirano (Yale University): “The Game of Authorship: Towards a Poetics of Authorial Attribution in the Hellenistic Reception of Archaic Greek Poetry.”
- 4:20–5:00 Jacqueline Klooster (Universiteit van Amsterdam): “Authenticity and Autochthonous Traditions in Archaic Lyric and Hellenistic Poetry.”
- 7:00 Conference Dinner at Thali, 5 Orange Street, New Haven

Sunday July 10

Departure