

Call for Papers: Paths of Song: Interactions between Greek Lyric and Tragedy
UCL, 11th-13th April 2013

Since the influential papers in *Arion* 3.1 (1994) and the recent publication of Laura Swift's *The Hidden Chorus* (Oxford 2010), there is a growing trend to approach lyric poetry and tragedy (along with other genres) together. Papyri finds have increased our knowledge of the two genres further. Therefore, a conference will be convened to see how these two corpora of poetry diverge and converge.

Papers would be warmly received on the following topics, though other topics will be considered:

- **Academic Traditions:** insights on the methods of interpretation applied to one genre but not on the other.
- **Convergence of Lyric and Tragic Poetics:** the diction of particular poets, or the adaptation or adoption of mythological narratives, themes, and imagery.
- **Performance Modes:** the use of music and dance (*keitharōidia*, 'new music', *kukloi khoroi*) in venues where the two genres can coexist.
- **Socio-historical Evidence:** the traffic of culture and the creation of poetic networks beyond Athens, e.g. Thebes, Macedon, or Sicily.

Invited speakers and chairs include:

Laura Swift (OU/Berlin)	Timothy Power (Rutgers)
Luigi Battezzato (Vercelli)	André Lardinois (Nijmegen)
Ana Pektovic (Belgrade)	Lucia Prauscello (Cambridge)
Ettore Cingano (Venice)	Ewen Bowie (Oxford)
Patrick Finglass (Nottingham)	Douglas Cairns (Edinburgh)
Richard Rawles (Nottingham)	Gregory Hutchinson (Oxford)
Martin Hose (Munich)	Ruth Scodel (Michigan)
Lucia Athanassaki (Rethymno)	Ian Rutherford (Reading)

Please send **abstracts** (of no more than 250 words) to pathsofsong@gmail.com by **14th December 2012**. Please include your name and institution. Further information will be announced in due course.

The conference is generously supported by A.G. Leventis Foundation.

The Organisers:

Thomas Coward (KCL), Michael Carroll (Cambridge), and Theodora Hadjimichael (UCL/Nijmegen/OUC)