

“Sappho in the Third Millennium. New Approaches and Readings”
Core Group Meeting of the *Network for the Study of Archaic and Classical Greek Song*

Landgut Castelen near Augst/Basel, 26-28 June 2014

Program

26 June 2014

Afternoon

Arrival and check-in from 1:30 pm

3 Coffee

3:30

Opening

Introduction and greeting

Short introduction by Anton Bierl

4-7

Frist Session: New Approaches and Readings

Claude Calame (EHESS, Paris)

“Sappho aux prises avec le genre, le genre aux prises avec Sappho: statuts féminins et positions énonciatives dans la poésie mélique”

Renate Schlesier (FU Berlin)

“Constellations of persons and dynamics of addresses in Sappho fr. 94”

Antonio Aloni (Turin)

“Saffo fra performance e lettura”

7:30 Dinner

27 June 2014

Morning

9-10:30

Second Session: The Brandnew Sappho I

Dirk Obbink (Oxford)

“Sailing to Naukratis: Sappho on her brothers”

André Lardinois (Nijmegen)

“Cycles of songs in Sappho and their performance context (in light of the new Brothers Poem)”

10:30 Coffee

11-1

Third Session: Fiction and Transmission

Anastasia-Erasmia Peponi (Stanford University)
“Sappho’s reality as fiction” (20-25 min.)

Ewen Bowie (Oxford)
“How did Sappho’s songs get into the male sympotic repertoire” (10-15 min.)

Andrew Ford (Princeton)
“Some methodological reflections on Sappho fr. 44V.” (20 min.)

Gregory Nagy (Harvard University & Director of the Center for Hellenic Studies,
Washington, DC)
“Sapphic invective as understood by Herodotus: new evidence about the transmission of her
songs” (30 min.)

1 Lunch

Afternoon

3-4:30

Fourth Session: Roundtable –The Brandnew Sappho II

Anton Bierl (Basel)
“Some thoughts on the structure and texture of the new fragments” (20 min.)

Roundtable I

with

Lucia Athanassaki (Rethymno)
Deborah Boedeker (Brown University, Providence)
Ettore Cingano (Università Ca’ Foscari, Venice)
Jenny Strauss (University of Virginia, Charlottesville)
Bruno Currie (Oxford)
Richard Martin (Stanford University)
Xavier Riu (Barcelona)
and the rest of the core group

4:30 Coffee

5-7

Roundtable II

Reading & Discussion

7:30 Dinner

28 June 2014

Morning

9-10:30

Fifth Session: Methods and New Perspectives on Sappho, Love Songs and the Network

Sophie Bocksberger (graduate student Oxford/ Lausanne): “Blindness and Insight: the
“Comparative paradigm of ancient Provençal lyric” (20 min.)

Carole Boidin (Nanterre)

“Ethnopoetics-young women’s poetry in Yemen and more generally in the Arabic culture”

10:30 Coffee

11-1

Sixth Session: The New Sappho and the New Generation

Sandra Boeringer (Strasbourg)

“This is not a poem on old age. Love, fiction and performance in Sappho fr. 58 / Ceci n’est
pas un poème sur la vieillesse: amour, fiction et performance dans le fr. 58 de Sappho”

Short Roundtable with the Young Scholars: Questions and Answers

Sophie Bocksberger (graduate student Oxford/ Lausanne)

Stefano Caciagli (Bologna)

Hanna Golab (graduate student Princeton)

Chara Kokkiou (graduate student Rethymos)

Vanessa Cazzato (Nijmegen)

Enrico Prodi (Oxford)

1 Lunch (and Business Meeting)

2:30-4

Archaeological Site: Sappho in Augusta Raurica

Good-bye and Departure

Some guests stay until 29 June.