

Ancient Scholia

Drachmann, A. B. 1903-1907. *Scholia Vetera in Pindari Carmina*. 3 volumes. Leipzig: Teubner.

Victory Odes Commentaries

Boeckh, A. 1821. *Pindari Epinicionum Interpretatio Latina Cum Commentario Perpetuo*. Lipsiae.

Burton, R. W. 1962. *Pindar's Pythian Odes*. Oxford.

Bury, J. B. 1892. *The Isthmian Odes of Pindar*. London.

Bury, J. B. 1890. *The Nemean Odes of Pindar*. London.

Carey, C. 1981. *A Commentary on Five Odes of Pindar: Pythian 2, Pythian 9, Nemean 7, Isthmian 8*. Arno Press Monographs in Classical Studies. Salem, NH: The Ayer Company.

Duchemin, J. 1967. *Pindare: Pythiques III, IX, IV, V*. Collection Erasme. Paris: Presses Universitaires de France.

Farnell, L. R. 1932. *The Works of Pindar II: Critical Commentary*. London.

Fennell, C. A. M. 1883. *Pindar. The Nemean and Isthmian Odes*. Cambridge.

Fennell, C. A. M. 1879. *Pindar. The Olympian and the Pythian Odes*. Cambridge.

Henry, W. B. 2005. *Pindar's Nemeans: A Selection*. München. (Commentary on Nemean Odes 4, 6, 8, 10, 11).

Instone, S. 1996. *Selected Odes: Olympian One, Pythian Nine, Nemeans Two and Three, Isthmian One*. Warminster: Aris and Phillips.

Gildersleeve, B. L. 1890. *Pindar: The Olympian and the Pythian Odes*. New York.

Pfeijffer, I. 1999. *Three Aeginitian Odes of Pindar: A Commentary on Nemean V, Nemean III and Pythian VIII*. Leiden.

Verdenius, W.J. 1987. *Commentaries on Pindar*. Vol. I: Olympian Odes 3, 7, 12, 14. Leiden.

Verdenius, W. J. 1988. *Commentaries on Pindar*. Vol. II: Olympian Odes 1, 10, 11, Nemean 11, Isthmian 2. Leiden.

Wilamowitz-Moellendorff, Ul. von. 1922. *Pindaros*. Berlin.

Willcock, M. M. 1995. *Pindar Victory Odes: Olympians 2, 7, 11; Nemean 4; Isthmians 3, 4, 7*. Cambridge.

Young, D.C. 1968. *Three Odes of Pindar: A Literary Study of Pythian 11, Pythian 3 and Olympian 7*. Leiden.

Iakov, D. 1994. *Πινδάρου Πυθιονίκοι*. Herakleion: Vikelaia Library.

Iakov, D. and Oikonomides, G. 2004. *Πινδάρου Ολυμπιονίκοι*. Athens.

Olympian 1

- Cairns, F. 1977. "Eros in Pindar's First Olympian Ode." *Hermes* 105: 129-32.
- Drew Griffith, R. 1989. "Pelops and Sicily: The Myth of Pindar Ol.1". *Journal of Hellenic Studies* 109: 171-73.
- Gerber, D. E. 1982. *Pindar's Olympian One: A Commentary*. University of Toronto Press.
- Köhnken, A. 1974. "Pindar as Innovator: Poseidon Hippios and the Relevance of the Pelops Story in Olympian 1". *Classical Quarterly* 24: 199-206.
- Segal, C. 1964. "God and Man in Pindar's First and Third Olympian Odes". *Harvard Studies in Classical Philology* 68: 211-67.
- Sicking, C. M. J. 1983. "Pindar's First Olympian: An Interpretation". *Mnemosyne* 36: 60-70.
- Simpson, M. 1969. "The Chariot and the Bow as Metaphors for Poetry in Pindar's Odes". *Transactions of the American Philological Association* 100: 437-73.

Olympian 2

- Bollack, J. 1963. "L'or des rois: le mythe de la deuxième Olympique". *Revue Philologique* 37: 234-54.
- Grethlein, J. 2010. *The Greeks and their Past*. Cambridge.
- Most, G. W. 1986. "Pindar O2. 83-90". *Classical Quarterly* 36: 304-16.
- Nisetich, F. J. 1988. "Immortality in Acragas: Poetry and Religion in Pindar's Second Olympian Ode." *Classical Philology* 83:1-19.
- Pfeijffer, Il. L. 1994. "The Image of the Eagle in Pindar and Bacchylides". *Classical Philology* 89.4: 305-17.
- Race, W. H. 1979. "The End of Olympian 2: Pindar and the Vulgus". *California Studies in Classical Antiquity* 12: 251-67.
- Simpson, M. 1969. "The Chariot and the Bow as Metaphors for Poetry in Pindar's Odes". *Transactions of the American Philological Association* 100: 437-73.
- Smoot, G. 2009. "A Commentary on Pindar's Olympian Ode II". *Drafts @Classics@*. Center for Hellenic Studies. Harvard University.
- Solmsen, F. 1982. "Achilles on the Islands of the Blessed. Pindar vs. Homer and Hesiod". *American Journal of Philology* 103: 19-24.
- Woodbury, L. 1966. "Equinox at Acragas. Pindar, Ol. 2.61-62". *Transactions of the American Philological Association* 97: 597-616.

Olympian 3

- Köhnken, Ad. 1983. "Mythical Chronology and Thematic Coherence in Pindar's Third Olympian Ode". *Harvard Studies in Classical Philology* 87: 49-63.
- Segal, C. 1964. "God and Man in Pindar's First and Third Olympian Odes". *Harvard Studies in Classical Philology* 68: 211-67.
- Shelmerdine, C. 1987. "Pindaric Praise and the Third Olympian." *Harvard Studies in Classical Philology* 91:65-81.

Olympians 4/5

- Gerber, D. E. 1987. "Pindar's Olympian Four: A Commentary". *Quaderni Urbinati Di Cultura Classica* 54: 7-24.
- Mader, W. 1990. *Die Psaumis-Oden Pindars (O. 4 und O. 5): ein Kommentar*. Commentationes Aenipontanae, 29. Innsbruck: Universitätsverlag Wagner.
- Sullivan S.D. 2001. 'ἄτοπ in Pindar, Olympian 4.25', *SIFC* 19: 32-7.

Olympian 6

- Garner, R. 1992. "Mules, Mysteries, and Son in Pindar's *Olympian 6*." *Classical Antiquity* 11: 45-67.
- Irwin, M. E. 1996. "Evadne, Iamos and Violets in Pindar's Sixth Olympian". *Hermes* 124.4: 385-95.
- Hutchinson, G. O. 2001. *Greek Lyric Poetry: A Commentary on Selected Larger Pieces*. Oxford.
- Simpson, M. 1969. "The Chariot and the Bow as Metaphors for Poetry in Pindar's Odes". *Transactions of the American Philological Association* 100: 437-73.

Olympian 7

See Victory Odes Commentaries above

Olympian 8

See Victory Odes Commentaries above

Olympian 9

Gerber, D. 2002. *A Commentary on Pindar Olympian Nine*. Stuttgart.

Pavlou, M. 2008. "Metapoetics, Poetic Tradition, and Praise in Pindar Olympian 9", *Mnemosyne* 61.4: 533-567.

Simpson, M. 1969. "Pindar's Ninth Olympian Ode", *Greek, Roman and Byzantine Studies* 10: 113-24.

Olympian 10

See Victory Odes Commentaries above

Olympian 11

Bundy, El. L. 1962. *Studia Pindarica I: The Eleventh Olympian Ode*. University of California Publications in Classical Philology 18, no. 1.

Olympian 12

Barrett, W. S. 1973. "Pindar's twelfth Olympian and the fall of the Deinomenidai". *Journal of Hellenic Studies* 93: 23-35.

Nisetich, F. 1977. "The Leaves of Triumph and Mortality: Transformation of a Traditional Image in Pindar's *Olympian 12*". *Transactions of the American Philological Association* 107: 235 – 64.

Silk, M. 2007. "Pindar's Poetry as Poetry: a Literary Commentary on Olympian 12". In: *Pindar's Poetry, Patrons, and Festivals*. eds. S. Hornblower and C. Morgan. Oxford: 177-97.

Olympian 13

See Victory Odes Commentaries above

Olympian 14

- Athanassaki, L. 2003. "A Divine Audience for the Celebration of Asopichus' Victory in Pindar's Fourteen Olympian Ode". In: *Gestures*. eds. Bakewell, G. W. – Sickingre, J. P., Oxford: 3-15.
- Carne-Ross, D. S. 1975. "Three Preludes for Pindar". *Arion* 2: 160-93.
- Dönt, M. 1983. "Zur 14. Olympischen Ode Pindars". *Rheinisches Museum* 126-35.
- Gervais, J. 1940. "La quatorzième Olympique de Pindare". *L'enseignement secondaire au Canada* 19: 448-59.
- Grande, del C. 1956. "Lettura della 14 olimpica". *Filologia Minore* (Naples): 115-20.
- Groningen, van B. A. 1942. "Pindari Olymp. XIV 17". *Mnemosyne* 10: 221-24.
- Kakridis, J. T. 1979. "Die 14 Olympische Ode". *Serta Philologica Aenipotana* 3: 141-7.
- Miller, A. M. 1977. "Thalia erasimolpos: Consolation in Pindar's Fourteenth Olympian". *Transactions of the American Philological Association* 107: 225-34.
- Newman, F. S. 1974. "Unity in Pindar's Fourteenth Olympian Ode". *Revue Belge de Philologie et d'Histoire* 52: 15-28.
- Osmun, G. F. 1967. "Pindar: Olympian XIV". *Classical World* 61: 6-8.
- Scheliha, von R. 1968. "Interpretation der xiv. Olympischen Ode von Pindar". *Freiheit und Freundschaft in Hellas: Sechs Basler Vortage* (Amsterdam): 81-105.
- Segal, C. 1985. "Messages to the Underworld: An Aspect of Poetic Immortalization in Pindar". *American Journal of Philology* 106: 199-212.
- Verdenius, W.J. 1979. "Pindar's Fourteenth Olympian Ode". *Mnemosyne* 32: 12-38.

Pythian 1

- Athanassaki, L. 2009. "Narratology, Deixis, and the Performance of Choral Lyric. On Pindar's First Pythian Ode". In: *Narratology and Interpretation*. eds. J. Grethlein and An. Rengakos. Berlin and New York: Walter de Gruyter.
- Simpson, M. 1969. "The Chariot and the Bow as Metaphors for Poetry in Pindar's Odes". *Transactions of the American Philological Association* 100: 437-73.

Pythian 2

- Lloyd-Jones, H. 1973. "Modern Interpretations of Pindar: The Second Pythian and Seventh Nemean Odes. *Journal of Hellenic Studies* 93: 109-37.
- Miller, A. M. 1981. "Pindar, Archilochus and Hieron in P2.52-6". *Transactions of the American Philological Association* 111: 135-43.
- Most, G. W. 1985. *The Measures of Praise. Structure and Function in Pindar's Second Pythian and Seventh Nemean Odes*. Gottingen.

- Parry, H. 1982. "Hieron and Ares, Kinyras and Aphrodite Pindar's Second Pythian". *Cahiers des Etudes Anciennes* 14: 25-34.
- Woodbury, L. 1978. "The Gratitude of the Locrian Maiden: Pindar Pyth.2.18-20", *Transactions of the American Philological Association* 108: 285-99.

Pythian 3

- Pelliccia, H. 1987. "Pindarus Homericus: Pythian 3.1-80". *Harvard Studies in Classical Philology* 91: 39-63.
- Robbins, E. 1990. "Pindar's Third Pythian: The Gifts of the Gods". *Classical Quarterly* 40: 307-18.
- Slater, W.J. 1988. "Pindar's Pythian 3: Structure and Purpose". *Quaderni Urbinati Di Cultura Classica* 29.2: 51-61.

Pythian 4

- Braswell, B. K. 1988. *A Commentary on the Fourth Pythian Ode of Pindar*. Berlin and New York: De Gruyter.
- Johnston, S. I. 1995. "The Song of the Iynx: Magic and Rhetoric in Pythian 4". *Transactions of the American Philological Association* 125: 177-206.
- O'Higgins, D. 1997. "Medea as Muse: Pindar's Pythian 4", In *Medea: Essays in Myth, Literature, Philosophy and Art*, eds. J. J. Clauss and S. I. Johnston, Princeton: 103-48.
- Robbins, E. 1975. "Jason and Chiron: The Myth of Pindar's Fourth Pythian", *Phoenix* 29: 205-13.
- Segal, C. 1986. *Pindar's Mythmaking: The Fourth Pythian Ode*. Princeton.

Pythian 5

- Lefkowitz, M. R. 1985. "Pindar's Pythian V". In: *Pindare: Entretiens Hardt* 31: 33-63. Geneva.

Pythian 6

- Kurke, L. 1990. "Pindar's Sixth Pythian and the Tradition of Advice Poetry". *Transactions of the American Philological Association* 120: 85-107.
- Schein, S. L. 1987. "Unity and meaning in Pindar's sixth Pythian Ode". *MHTIS: Revue d'Anthropologie du Monde Grec Ancien* 2: 235-47.

Pythian 7

See Victory Odes Commentaries above

Pythian 8

Lefkowitz, M. R. 1977. "Pindar's Pythian 8". *Classical Journal* 72: 209-21.

Pfeijffer, I. 1995. "Pindar's eighth Pythian: The Relevance of the Historical Setting." *Hermes* 123: 156-65.

Pythian 9

Dougherty, C. 1993. "Pythian 9: Appropriating the Native". In: *The Poetics of Colonization: From City to Text in Archaic Greece*. Oxford: 136-56.

Perysinakis, I. 1990. "The Athlete as Warrior: Pindar's P.9.97-103 and P.10.55-9", *Bulletin of the Institute of Classical Studies* 37: 43-9.

Robbins, E. 1978. "Cyrene and Cheiron: The Myth of Pindar's Ninth Pythian", *Phoenix* 32: 91-104.

Rubin, N.F. 1978. "Narrative Structure in Pindar's Ninth Pythian", *Classical World* 71: 353-67.

Winnington-Ingram, R.W. 1969. "Pindar's Ninth Pythian Ode", *Bulletin of the Institute of Classical Studies* 16: 9-15.

Woodbury, L. 1972. "Apollo's First Love: Pythian 9.26ff". *Transactions of the American Philological Association* 103: 561-78.

Woodbury, L. 1982. "Cyrene and the Teleuta of Marriage in Pindar's Ninth Pythian Ode". *Transactions of the American Philological Association* 112: 245-58.

Pythian 10

Perysinakis, I. 1990. "The Athlete as Warrior: Pindar's P.9.97-103 and P.10.55-9". *Bulletin of the Institute of Classical Studies* 37: 43-9.

Rose, P. 1982. "Towards a dialectical hermeneutic of Pindar's Pythian X". *Helios*, NS 9: 47-73.

Simpson, M. 1969. "The Chariot and the Bow as Metaphors for Poetry in Pindar's Odes". *Transactions of the American Philological Association* 100: 437-73.

Stamatopoulou, M. 2007. "Thessalian Aristocracy and Society in the Age of Epinikian". In: *Pindar's Poetry, Patrons, and Festivals*. eds. S. Hornblower and C. Morgan. Oxford: 309-41.

Pythian 11

- Bremer, J. M. 1991. "Poets and their patrons". In: *Fragmenta Dramatica*. Harder, A. and Hofmann, H. (eds.). Göttingen, 39-60.
- Finglass, P.J. (ed.). 2007. *Pindar: Pythian Eleven. Cambridge Classical Texts and Commentaries* 45. Cambridge: Cambridge University Press.

Nemean 1

- Braswell, B. K. 1992. *A Commentary on Pindar Nemean One*. Switzerland: University Press Fribourg.
- Segal, C. 1974. "Time and the hero: The myth of Pindar's Nemean I". *Rheinisches Museum* 117: 29-39.
- Simpson, M. 1969. "The Chariot and the Bow as Metaphors for Poetry in Pindar's Odes". *Transactions of the American Philological Association* 100: 437-73.
- Slater, W. J. 1984. 'Nemean One. The victor's return in poetry and politics. In: *Greek Poetry and Philosophy. Studies in Honour of Leonard Woodbury*, ed. D. E. Gerber. Chicago, IL: 241-64.

Nemean 2

- Instone, S. 1989. "Pindar's Enigmatic Second Nemean." *Bulletin of the Institute of Classical Studies* 36: 109-16.

Nemean 3

- Anzai, M. 1999. "A chorus who performs a poet: Pindar's *Third Nemean ode*, 1-12". *Mediterraneus* 22: 19-42.
- Carey, C. 2007. "Pindar, Place, and Performance". In *Pindar's Poetry, Patrons, and Festivals*. eds. S. Hornblower and C. Morgan. Oxford: 199-210.
- Hubbard, T.K. 1987. "Pindar and the Aeginetan Chorus: Nemean 3.9-13". *Phoenix* 41: 1-9.
- Instone, S. J. 1993. "Problems in Pindar's Third Nemean". *Eranos* 91.1: 13-31.
- Norwood, G. 1943. "Pindar Nemean 3.28f". *Classical Philology* 38: 138-9.

Nemean 4

- Carnes, J. S. 1996. "The Ends of the Earth: Father, Ephebes, and Wild Women in Nemean 4 and 5". *Arethusa* 29. 1: 15-56.
- Nicholson, L. 2002. "Pindar *Nemean* 4.57-8 and Poets, Trainers and Wrestlers". *Arethusa* 34: 31-59.
- Willcock, N. M. 1982. "Second Reading of Pindar: The Fourth Nemean". *Greece & Rome* 29: 1-10.

Nemean 5

- Carnes, J. S. 1996. "The Ends of the Earth: Father, Ephebes, and Wild Women in Nemean 4 and 5". *Arethusa* 29. 1: 15-56.
- Pfeijffer, I. 1995. "The Date of Pindar's Fifth Nemean and Bacchylides' Thirteen Ode". *Classical Quarterly* 45: 318-32.
- Stern, J. 1971. "The Structure of Pindar's Nemean 5", *Classical Philology* 66: 169-173.

Nemean 6

- Gerber, D. 1999. "Pindar, Nemean 6: A Commentary". *Harvard Studies in Classical Philology* 99: 33-91.
- Simpson, M. 1969. "The Chariot and the Bow as Metaphors for Poetry in Pindar's Odes". *Transactions of the American Philological Association* 100: 437-73.

Nemean 7

- Lloyd-Jones, H. 1973. "Modern Interpretations of Pindar: The Second Pythian and Seventh Nemean odes". *Journal of Hellenic Studies* 93: 109-37.
- Most, G. W. 1985. *The Measures of Praise. Structure and Function in Pindar's Second Pythian and Seventh Nemean Odes*. Gottingen.

Nemean 8

See Victory Odes Commentaries above

Nemean 9

- Braswell, B. K. 1998. *A Commentary on Pindar Nemean Nine*. Berlin & New York: de Gruyter.

Nemean 10

See Victory Odes Commentaries above

Nemean 11

See Victory Odes Commentaries above

Isthmian 1

Bundy, El. L. 1962. *Studia Pindarica II: The First Isthmian Ode*. University of California Publications in Classical Philology 18, no. 1.

Kurke, L. 1988. "The Poet's Pentathlon: Genre in Pindar's First Isthmian", *Greek, Roman, and Byzantine Studies* 29: 97–113.

Isthmian 2

Bremer, J. M. 1991. "Poets and their patrons". In *Fragmenta Dramatica*. Harder, A. and Hofmann, H. (eds.). Göttingen, 39-60.

Nisetich, F. J. 1978. "Convention and Occasion in Isthmian 2". *California Studies in Classical Antiquity* 10: 133-56.

Pavese, C. 1966. "χρήματα χρήματ' ἀνὴρ ed il motivo della liberalità nella seconda Istmica di Pindaro". *QUCC* 2: 103-12.

Simpson, M. 1969. "The Chariot and the Bow as Metaphors for Poetry in Pindar's Odes". *Transactions of the American Philological Association* 100: 437-73.

Woodbury, L. 1968. "Pindar and the Mercenary Muse: Isthm. 2.1–13." *Transactions of the American Philological Association* 99: 527–42.

Isthmians 3/4

Lidov, J. B. 1974. "Isthmians 3 and 4: Poems and Performance". *California Studies in Classical Antiquity* 8: 175-85.

Isthmian 5

Simpson, M. 1969. "The Chariot and the Bow as Metaphors for Poetry in Pindar's Odes". *Transactions of the American Philological Association* 100: 437-73.

Isthmian 6

See Victory Odes Commentaries above

Isthmian 7

- Agocs, P. 2009. "Memory and Forgetting in Pindar's Seventh Isthmian". In: *Strategies of Remembrance from Pindar to Hölderlin*, ed. L. Dolezalova. Cambridge Scholars' Press: Newcastle: 33-91.
- Simpson, M. 1969. "The Chariot and the Bow as Metaphors for Poetry in Pindar's Odes". *Transactions of the American Philological Association* 100: 437-73.
- Young, D. C. 1971. *Isthmian 7: Myth and Exempla*. Mnemosyne Supplement 15, Leiden.

Isthmian 8

- Finley, J.H. 1958. "Pindar and the Persian Invasion." *Harvard Studies in Classical Philology* 63: 121-132.
- Hubbard, T. 2001. "Pindar and Athens after the Persian Wars." *Gab es de Griechische Wunder* 5: 387-397.
- Köhnken, A. 1975. "Gods and Descendants of Aiakos in Pindar's Eighth Isthmian Ode." *Bulletin of the Institute of Classical Studies* 22: 25-36.
- Norwood, G. 1952. "Pindar: Isthmian 8.77." *Classical Philology* 47: 161-162.
- Simpson, M. 1969. "The Chariot and the Bow as Metaphors for Poetry in Pindar's Odes". *Transactions of the American Philological Association* 100: 437-73.
- Young, D.C. 1973. "The Text of Pindar Isthmian 8.70." *American Journal of Philology* 94: 319-326.

Isthmian 9

- Hornblower, S. 2007. "Dolphins in the Sea (*Isthmian* 9.7): Pindar and the Aeginetas". In: *Pindar's Poetry, Patrons, and Festivals*. eds. S. Hornblower and C. Morgan. Oxford: 287-308.