Newsletter Autumn 2012.
Network for the Study of Archaic & Classical Greek Song

1. New URL of the website.

The website, set up in 2008, is our main way of communicating with members of the Network. It contains information on upcoming events and a continuously updated bibliography on all aspects of archaic and classical Greek song. We regret that we had to take the website offline during July and August 2012, due to problems with the local server. Fortunately, the contents of the old website have now been moved to a new and safe environment. The new URL will henceforth be:

http://greeksong.ruhosting.nl

We would like to encourage everyone to add the new link of the Network to their personal webpage or Academia/LinkedIn profiles, in order to help make our website well known to other classicists, students and the general public. If you had already included our previous URL in your profile, please make sure you change it to the new one.

2. New core member.

We are happy to announce that Andrew Ford, Professor of Classics at Princeton University, was selected this year as the new core member of the Network.

3. 2013 conference in Reading, UK.

After two stimulating conferences in 2009 (organized by Richard Martin and Anastasia-Erasmia Peponi in Delphi) and 2011 (organized by Egbert Bakker at Yale), the third large conference, for 2013, will be held in Reading, UK. The organisers are

Ian Rutherford (Reading) and Bruno Currie (Oxford), and the topic of the conference will be the transmission, canonization and ancient study of Greek lyric poetry. A call for papers will be circulated this Autumn.

4. Research agenda so far.

In its two large conferences so far the Network has engaged with issues pertaining to the relationship between Greek lyric poetry and the visual, as well as with issues of authorship, authority, and authenticity in Greek song. In their small-scale meetings every other year the core members have discussed space and time in Greek song (Oxford 2008), re-performance and transmission of archaic and classical Greek lyric poetry (Nijmegen 2010) and questions relevant to the position of lyric performance in classical Athens (Washington D.C. 2012). Current research projects of the core-members (not necessarily tied to the above topics) were also presented in the small-scale meetings.

5. Conference proceedings.

The first Conference Proceedings will come out next year (2013). The first volume, *The Look of Lyric*, is based on conference papers delivered in Delphi in 2009, and will be published by Brill publishers (Leiden). The next volume, based on the Yale conference (2011), is also in preparation.

6. Publications and events.

The website of the Network is always being updated with new bibliography and events. We would like to remind you that you can also send in new citations for publications (both published and forthcoming), dissertations-in-progress and interesting events that need to be added to the website. To do this, please send an email to the webmaster Eveline Rutten (greeksong@let.ru.nl). Please do so, too, if you want to make any corrections (e.g. affiliation and email address of members that have changed institutions, forthcoming publications that are now published, dissertations that have been completed). This is the best way to keep the website up to date and interesting.

Cordially,

André Lardinois & Anastasia-Erasmia Peponi.