

## **Authorship, Authority, and Authenticity in Archaic and Classical Greek Song**

A conference sponsored by the Department of Classics and by a generous gift of the Edward J. and Dorothy Clarke Kempf Fund at Yale University, July 6–9, 2011

Preliminary Program

### **Wednesday July 6**

Arrival, Registration, Reception

### **Thursday July 7**

9:00–9:10 Welcome

#### *Session 1: Authorship and Authority*

9:10–9:50 Nikolay Grintser (Russian State University for the Humanities, Moscow): “The ‘New Song’: Between Authorship and Authority.”

9:50–10:30 Sean Harrigan (Yale University): “Mythical Poets and Epichoric Authority.”

10:30–10:50 Coffee Break

10:50–11:30 Sarah Harden (University College, Oxford): “Poetic Authority and the Poetics of Performance in Pindar and Bacchylides.”

#### *Session 2: Iambos*

11:30–12:10 Vanessa Cazzato (Somerville College, Oxford): “Author vs *Persona Loquens* in the Fragments of Hipponax.”

12:10–12:50 Laura Swift (University College, London): “Concepts of Poetic Authority in Archilochus.”

12:50–2:00 Lunch Break

#### *Session 3: Authors’ Names I*

2:00–2:40 Nicholas Boterf (Stanford University): “Placing the Poet: Names and the Topography of Authorship.”

2:40–3:20 Xavier Riu (Universitat de Barcelona): “Criticism and Names of Authors.”

3:20–3:40 Coffee Break

#### *Session 4: Pindar*

3:40–4:20 Lucia Athanassaki (University of Crete): “Poetic Authorship in Choral Performance: The Case of Pindar.”

4:20–5:00 Elizabeth Jones (Stanford University): “Pindar’s Virtual Body.”

5:00–5:40 Eva Stehle (University of Maryland): “Missile, Monument, and Two Constructions of Authority in Pindar, *Isthmian 2*.”

7:00 Buffet Dinner

## Friday July 8

### *Session 5: Writing, Transmission, and Performance*

- 9:00–9:40 Elisabetta Pitotto and Amedeo Raschieri (University of Turin): “Which Sappho? The Case Study of the Cologne Papyrus.”
- 9:40–10:20 Pauline LeVen (Yale University): “Inscribing the Author: Song, Stone and Voice in Classical Paeans.”
- 10:20–10:40 Coffee Break

### *Session 6*

- 10:40–11:20 Jason Aftosmis (Harvard Society of Fellows): “Discourse Markers and Poetic Ego in Archaic Greek Lyric.”
- 11:20–12:00 Jesús Carruesco (Universitat Rovira i Virgili, Tarragona): “The Invention of Stesichorus: Hesiod, Helen and the Muse, or the Choral Appropriation of the Epic Poet.”
- 12:00–12:40 Vayos Liapis (Open University of Cyprus): “Authorship as Antagonism: On the Ideology of Archaic Poetic Performance.”
- 12:40–2:00 Lunch Break

### *Session 7: Authors' Names II*

- 2:00–2:40 Theodora Hadjimichael (University College, London): “What’s in a Name?”
- 2:40–3:20 Nancy Felson (American School for Classical Studies at Athens): “Pindar of Thebes.”
- 3:20–3:40 Coffee Break
- 3:40–4:30 Special Guest, Christopher Carey (University College, London): “Authorship, Authority and Worship: Voice in Cult Song.”

## Saturday July 9

### *Session 8: Sappho and Alcaeus*

- 9:00–9:40 Leanna Boychenko (Yale University): “Sappho or Alcaeus: Authors and Genres of Archaic Hymns.”
- 9:40–10:20 Melissa Mueller (University of Massachusetts, Amherst): “Authoring Memory: Sappho and the Female Network of Song.”
- 10:20–10:40 Coffee Break
- 10:40–11:20 Anastasia-Erasmia Peponi (Stanford University): “Sappho and the Authority of Beauty.”

### *Session 9: Tragedy*

- 11:20–12:00 Leslie Kurke (University of California, Berkeley): “Pindar’s *Pythian* 11 and the *Oresteia*: Contestatory Ritual Poetics in the 5<sup>th</sup> c. BCE.”
- 12:00–12:40 Ranja Knöbl (Ludwig-Maximilians-Universität München): “Cut your Losses, Be Yourself: Authenticity and the Dynamics of Canonization in the Ancient Reception of Euripidean Choral Poetry.”

12:40–2:00 Lunch Break

*Session 10: Elegy*

2:00–2:40 Ewen Bowie (Corpus Christi College, Oxford): “Making an Elegiac Name Anonymously.”

2:40–3:20 Renaud Gagné (Pembroke College, Cambridge): “Re-Used Verses in Greek Elegy.”

3:20–3:40 Coffee Break

*Session 11: Hellenistic Reception of Archaic Poetry*

3:40–4:20 Irene Peirano (Yale University): “The Game of Authorship: Towards a Poetics of Authorial Attribution in the Hellenistic Reception of Archaic Greek Poetry.”

4:20–5:00 Jacqueline Klooster (Universiteit van Amsterdam): “Authenticity and Autochthonous Traditions in Archaic Lyric and Hellenistic Poetry.”

7:00 Conference Dinner

**Sunday July 10**

Departure