

Ionian University Department of Music  
7th International Summer Academy

**5.-12. JULY 2009 SEMINAR ON ANCIENT GREEK MUSIC**

**PS.-ARISTOTELES *DE AUDIENDIS* AND OTHER RELEVANT TEXTS**

Organizer: Panos Vlagopoulos (Corfu)

Key note Speakers:

Andrew Barker (Birmingham)  
Egert Poehlmann (Erlangen)  
Eleonora Rocconi (Cremona)

The 6th *Seminar on Ancient Greek Music*, an annual event within the *International Summer Academy* of the Ionian University in Corfu, is a seminar open to students, scholars and anybody who is interested in the field.

Every year a different topic is discussed under the guidance of international scholars, based on one or more important ancient Greek texts: the Pseudo-Aristotelian *Problems* book 19 (2004), the Pseudo-Plutarchean *De musica* (2005), *Music in comedy: Aristophanes and comedy fragments* (2006), *Women in Ancient Greek Music* (2007) and Aristides Quintilianus *De musica* book 2 (2008). The official language of the seminar is English.

This year the topic is concerned with acoustic theory in Greek antiquity, relying on the Peripatetic *De audiendis* and other relevant texts. The Seminar is held in the morning in the Mon Repos Building, while in the afternoon papers by international scholars are read in the Ionian Academy Building.

The seminar fees will be 200 euros. For information concerning registration, accomodation and so on, please contact Mrs Georgia Zervou (gzervou@ionio.gr).

**PROGRAM**

**Sunday 05.07.2009**

12:00: (SEMINAR) Andrew Barker, "Introduction for Students, Reading of relevant texts on Ancient Acoustics"

(the place will be announced)

### **Monday 06.07.2009**

10.00: (SEMINAR) Egert Poehlmann, “The basic principles of Acoustics, their sources in ancient Greek theory”

17.00: Egert Poehlmann, Introduction to *De Audiendis*

### **Tuesday 07.07.2009**

10.00: (SEMINAR) Egert Poehlmann, *De Audiendis* 800 a - 801 b

17.00: (PAPER) Panos Vlagopoulos (Corfu), “Plato’s Aesthetics and its Reception in Modernity”

### **Wednesday 08.07.2009**

10.00: (SEMINAR) Andrew Barker, *De Audiendis* 801 b - 803 b

17.00: (PAPER) Daniel Delattre (Institut de recherche et d'histoire des textes, CNRS, Paris),

“Philodemus’ *De musica* IV: reconstruction of the *volume* and of the philosophical (and musicological) contents”

### **Thursday, 09.07.2009**

10.00: (SEMINAR) Andrew Barker, *De Audiendis* 801 b - 803 b

17.00: (PAPER) Ourania Zachartzi (Thessaloniki), “Music in the service of love and mystery”

18.00: (PAPER) Angelo Meriani (Salerno), “Remarks on the first Latin translation of Plutarch’s *De musica* (Carlo Valgulio, Brescia 1507)”

### **Friday, 10.07.2009**

10.00: (SEMINAR) Eleonora Rocconi, *De Audiendis* 803 b - 804

17.00: (PAPER) Stefan Hagel, “Reeds”

**Saturday, 11.07.2009**

10.00: (SEMINAR) Eleonora Rocconi, *De Audiendis* 803 b - 804

17.00: (PAPER) Andromache Batziou (Corfu), "Plutarch, *Quaestionum convivalium libri IX*: A Commentary on Book III, Problem IX"

18.00: (PAPER) Antonella Provenza (Palermo), "Empedocles and Music Therapy"

**Sunday 12.07.2009**

10.00: ROUND TABLE: Andrew Barker, Eleonora Rocconi, Egert Poehlmann

19.00:

**C O N C E R T**

Ariadne Arias, with Rosa Poulimenou (soprano) and Katherina Tsitsa (piano)

Lecture by Panos Vlagopoulos:

"Plato's Aesthetics and its Reception in Modernity" (in modern Greek).

The Concert will be in the Aula of the Academy Building.