

# **Authorship, Authority, and Authenticity in Archaic and Classical Greek Song**

A conference organized by the  
Network for the Study of Archaic and Classical Greek Song

Generously funded by the  
Department of Classics

and the

Edward J. and Dorothy Clarke Kempf Fund  
at Yale University

July 6–9, 2011

## Wednesday July 6

Arrival

6:00–8:00PM Registration and Reception – Beinecke Library, Mezzanine

**All conference sessions are held in Rosenfeld Hall, 109 Grove Street**

## Thursday July 7

8:30–9:00 Registration

9:00–9:10 Welcome

*Session 1* *Authorship and Authority* – Chair: Egbert Bakker

9:10–9:50 Nikolay Grintser (Russian State University for the Humanities, Moscow): “The ‘New Song’: Between Authorship and Authority.”

9:50–10:30 Sean Harrigan (Yale University): “Mythical Poets and Epichoric Authority.”

10:30–10:50 Coffee Break

10:50–11:30 Sarah Harden (University College, Oxford): “Poetic Authority and the Poetics of Performance in Pindar and Bacchylides.”

*Session 2:* *Iambos* – Chair: Dirk Obbink

11:30–12:10 Vanessa Cazzato (Somerville College, Oxford): “Author vs *Persona Loquens* in the Fragments of Hipponax.”

12:10–12:50 Laura Swift (University College, London): “Concepts of Poetic Authority in Archilochus.”

12:50–2:00 Lunch

*Session 3:* *Authors’ Names I* – Chair: Ian Rutherford

2:00–2:40 Nicholas Boterf (Stanford University): “Placing the Poet: Names and the Topography of Authorship.”

2:40–3:20 Xavier Riu (Universitat de Barcelona): “Criticism and Names of Authors.”

3:20–3:40 Coffee Break

*Session 4:* *Pindar* – Chair: Gregory Nagy

3:40–4:20 Lucia Athanassaki (University of Crete): “Poetic Authorship in Choral Performance: The Case of Pindar.”

4:20–5:00 Elizabeth Jones (Stanford University): “Pindar’s Virtual Body.”

- 5:00–5:40 Eva Stehle (University of Maryland): “Missile, Monument, and Two Constructions of Authority in Pindar, *Isthmian* 2.”
- 7:00 Dinner for speakers, registered conference participants, and guests at Royal Palace, 32 Orange Street, New Haven (shuttle service between the Marriott Hotel and the restaurant provided)

## Friday July 8

- Session 5*      *Writing, Transmission, and Performance* – Chair: Anton Bierl
- 9:00–9:40 Elisabetta Pitotto and Amedeo Raschieri (University of Turin): “Which Sappho? The Case Study of the Cologne Papyrus.”
- 9:40–10:20 Pauline LeVen (Yale University): “Inscribing the Author: Song, Stone and Voice in Classical Paeans.”
- 10:20–10:40 Coffee Break
- Session 6*      *Authorial Personas* – Chair: Deborah Boedeker
- 10:40–11:20 Jason Aftosmis (Harvard Society of Fellows): “Discourse Markers and Poetic Ego in Archaic Greek Lyric.”
- 11:20–12:00 Jesús Carruesco (Universitat Rovira i Virgili, Tarragona): “The Invention of Stesichorus: Hesiod, Helen and the Muse, or the Choral Appropriation of the Epic Poet.”
- 12:00–12:40 Vayos Liapis (Open University of Cyprus): “Authorship as Antagonism: On the Ideology of Archaic Poetic Performance.”
- 12:40–2:00 Lunch
- Session 7*      *Authors’ Names II* – Chair: Jenny Clay
- 2:00–2:40 Theodora Hadjimichael (University College, London): “What’s in a Name?”
- 2:40–3:20 Nancy Felson (American School for Classical Studies at Athens): “Pindar of Thebes.”
- 3:20–3:40 Coffee Break
- 3:40–4:30 Special Guest, Christopher Carey (University College, London): “Authorship, Authority and Worship: Voice in Cult Song.”
- Free evening (for dinner suggestions, refer to the conference packet or ask one of the locals)

## Saturday July 9

*Session 8*      *Sappho and Alcaeus* – Chair: Anastasia Peponi

9:00–9:40      Leanna Boychenko (Yale University): “Sappho or Alcaeus: Authors and Genres of Archaic Hymns.”

9:40–10:20      Melissa Mueller (University of Massachusetts, Amherst): “Authoring Memory: Sappho and the Female Network of Song.”

10:20–10:40      Coffee Break

10:40–11:20      André Lardinois (Radboud University, Nijmegen): “Beggars or Holy Men? The Social Status of the Archaic Greek Poets.”

*Session 9*      *Tragedy* – Chair: Victor Bers

11:20–12:00      Leslie Kurke (University of California, Berkeley): “Pindar’s *Pythian* 11 and the *Oresteia*: Contestatory Ritual Poetics in the 5<sup>th</sup> c. BCE.”

12:00–12:40      Ranja Knöbl (Ludwig-Maximilians-Universität München): “Cut your Losses, Be Yourself: Authenticity and the Dynamics of Canonization in the Ancient Reception of Euripidean Choral Poetry.”

12:40–2:00      Lunch

*Session 10*      *Elegy* – Chair: André Lardinois

2:00–2:40      Ewen Bowie (Corpus Christi College, Oxford): “Making an Elegiac Name Anonymously.”

2:40–3:20      Renaud Gagné (Pembroke College, Cambridge): “Floating Verses in Archaic elegy.”

3:20–3:40      Coffee Break

*Session 11*      *Hellenistic Reception of Archaic Poetry* – Chair: Ewen Bowie

3:40–4:20      Irene Peirano (Yale University): “The Game of Authorship: Towards a Poetics of Authorial Attribution in the Hellenistic Reception of Archaic Greek Poetry.”

4:20–5:00      Jacqueline Klooster (Universiteit van Amsterdam): “Authenticity and Autochthonous Traditions in Archaic Lyric and Hellenistic Poetry.”

7:00              Conference Dinner for speakers, registered participants, and guests at Thali, 5 Orange Street, New Haven (shuttle service between the Marriott Hotel and the restaurant provided)

## Sunday July 10 – Departure