



Mousikê, Performance & Culture in Plato's *Laws*

23–25 February 2007

Building 200
Room 205
Stanford
University

Josh Ober (Stanford)
Ann Bergren (UCLA)
Benjamin Acosta-Hughes (Michigan)
Chris Bobonich (Stanford)
Karen Bassi (Santa Cruz)
David Fearn (Oxford)
John Ferrari (Berkeley)

Andrew Barker (Birmingham)
The Laws and Aristoxenus on the Criteria of Musical Judgement
Marcus Folch (Richmond)
Genre, Gender and Performance in Plato's Laws
Mark Griffith (Berkeley)
Cretan Harmonies and Universal Morals : Early Music and Migrations of Wisdom in Plato's Laws
Barbara Kowalzig (Royal Holloway)
Towards an Anthropology of Rhythm and Sound in Plato's Laws
Leslie Kurke (Berkeley)
Imagining Chorality : Plato's Puppets and Pindar's Statues
Richard Martin (Stanford)
The Rhetoric of Rhapsody in Plato's Laws
Kathryn Morgan (UCLA)
Praise and Performance in Plato's Laws
Oswyn Murray (Oxford)
The Chorus of Dionysus : Alcohol and Old Age
Penelope Murray (Warwick)
Paides Malakôn Mousôn : Tragedy in the Laws
Gregory Nagy (Harvard)
Mousikoi Agônes in the Laws and the Practices of the Panathenaiâ
Andrea Nightingale (Stanford)
The Orphaned Word : The Pharmakon of Forgetfulness in Plato's Laws
Anastasia-Erasmia Peponi (Stanford)
Choral Pleasure
Ian Rutherford (Reading)
From Knossos to the Cave of Zeus : Pilgrimage and Performance in the Laws
Frances Spaltro (Chicago)
Dancing for Athena : the Perfect Citizen and the Pyrrhic Dance in Plato's Laws
Susan Stephens (Stanford)
Deregulating Poetry : Callimachus' Response to Plato's 'laws'

To encourage intellectual interaction, faculty, students and all dedicated attendees are warmly invited to the conference meals on campus. The conference also represents the third in the continuing series of Berkeley-Stanford Classics colloquia. Information: peponi@stanford.edu. Sponsorship by the Department of Classics and the Dean of Humanities and Sciences