

THE RECEPTION
<OF> GREE[K LY]RIC POETRY:
600BC-400AD
TR]ANSMISS[ION,]
{CANON}IZATION
<AND PARATEXT>

Classics Department, University of Reading
Friday 6th September - Sunday 8th September 2013

A conference organized under the auspices of the Network for the Study of Archaic and Classical Greek Song (<http://greeksong.ruhosting.nl>)



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Participants:

Lucia Athanassaki (Rethymno), Kristina Bartol (Poznan), Hans Bernsdorff (Frankfurt), Anton Bierl (Basel), Gregor Bitto (Eichstätt-Ingolstadt), Deborah Boedeker (Brown), Elsa Bouchard (Montreal), Ewen Bowie (Oxford), Joannes Breuer (Mainz), Michel Briand (Poitiers), Stefano Caciagli (Bologna), Claude Calame (Paris/Lausanne), Vanessa Cazzato (Nijmegen), Willy Cingano (Venice), Thomas Coward (UCL), Bruno Currie (Oxford), José Antonio Fernández Delgado (Salamanca), Ronald Forero Álvarez (Salamanca), Massimo Giuseppetti, (Roma Tre), Theodora Hadjimichael (LMU Munich), Maria Kazanskaya (Paris), Jacqueline Klooster (Ghent), Peter Kruschwitz (Reading), André Lardinois (Nijmegen), Richard Martin (Stanford), Glenn Most (Pisa/Chicago), Greg Nagy (Harvard), Arlette Neumann-Hartmann (Freiburg), Dirk Obbink (Oxford), Natasha Peponi (Stanford), Tom Phillips (Oxford), Enrico Prodi (Oxford), Xavier Riu (Barcelona), Jessica Romney (Bristol), Ian Rutherford (Reading), Eveline Rutten (Nijmegen), Renate Schlesier (Berlin), Kristina Tomc (Vienna), Maria Xanthou (Thessaloniki)

For programme, see: <http://www.reading.ac.uk/classics/research/songconference.aspx>

For further information, contact Ian Rutherford (i.c.rutherford@reading.ac.uk) or Bruno Currie (bruno.currie@oriel.ox.ac.uk)